



**Australian Government**

# **Assessment Requirements for CUAMPF414 Perform music as part of a group**

**Release: 1**

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## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform as a member of a group before an audience on at least three different occasions.

In the course of the above, the candidate must:

- prepare for performance according to requirements
- contribute to a cohesive group performance and adjust intonation, synchronisation, interpretation and nuance
- maintain concentration and focus throughout performance
- contribute to musical dynamics of group
- participate in evaluations of group performance.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- pre-performance warm-up procedures, including:
  - warm-up routines
  - sound production and equipment set-up
  - instrument tuning or vocal preparation
- common music and staging requirements for group performances
- stagecraft skills and performance styles used in group performances
- principles of effective stage presentation including those relating to posture, dress and movement
- roles of different performers as they relate to the group performances
- relaxation techniques and self-care strategies used to overcome performance anxiety

- issues and challenges that arise in context of performing music as part of a group for an audience and strategies for overcoming them
- strategies to evaluate group performance and respond to feedback.

## **Assessment Conditions**

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and equipment required to demonstrate the performance evidence
- interaction with others required to demonstrate the performance evidence
- venue with space and acoustic qualities required for group performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>