



**Australian Government**

# **Assessment Requirements for CUAMPF412 Develop and apply stagecraft skills**

**Release: 1**

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## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop and apply stagecraft skills suited to performance style on at least three occasions.

In the course of the above, the candidate must:

- engage effectively with audience
- interact professionally with other performers on stage, acknowledging their work as required
- evaluate own stagecraft skills and integrate feedback from others to improve skills
- perform safely in line with work health and safety (WHS) principles.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key stagecraft skills and strategies to develop stagecraft skills
- uses of technology to enhance stage image
- issues and challenges that arise in context of applying stagecraft skills to performances and strategies for overcoming
- safe work practices and principles related to performing using stagecraft skills, including those relating to:
  - safe sound levels for performance, and optimal length of exposure to protect hearing
  - physical risks of carrying equipment, and safe lifting practices to avoid injury
  - principles of stage fitness, and healthy posture habits that can be used in practice, rehearsal and performance
  - techniques to reduce performance anxiety
- methods and techniques for:

- interacting professional with other performers on stage
- communicating with audiences, including gestures, mannerisms and facial expressions
- mental and physical warm-up and warm-down exercises and routines for using stagecraft skills in performance
- strategies to evaluate and improve own performance and respond to feedback.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments, documentation and equipment required to demonstrate the performance evidence
- opportunities to perform before an audience.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>