



**Australian Government**

# **CUAMPF410 Perform music from written notation**

**Release: 1**

## CUAMPF410 Perform music from written notation

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

### Application

This unit describes the skills and knowledge required to perform music from written notation. It applies to individuals working as instrumentalists and vocalists who are extending their ability to interpret notated music conventions and apply music reading skills to suit different performance contexts.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – music performance

### Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Practise notated music	1.1 Discuss the selection of repertoire suitable for practice and performance with appropriate people 1.2 Analyse the musical conventions for chord sequences and music systems, rhythms, time signatures and beat patterns relevant to own instrument or voice 1.3 Practise reading music with accurate realisation of rhythmic, melodic and harmonic ideas according to own instrument or voice 1.4 Adhere to the required conventions of form and music structures 1.5 Interpret dynamics and expression marks 1.6 Practise accuracy of intonation 1.7 Apply knowledge of style and genre to playing or singing own

<b>ELEMENT</b>	<b>PERFORMANCE CRITERIA</b>
	pieces/songs 1.8 Seek guidance from appropriate personnel, and adjust techniques as required
2. Present performances of notated music	2.1 Perform melodic and rhythmic structures of music accurately 2.2 Perform harmonic structures where required 2.3 Demonstrate appropriate stylistic conventions 2.4 Apply suitable tuning for selected music as required 2.5 Listen critically, and adjust own performance in the context of a group performance as required 2.6 Recognise any errors in performance, and mitigate appropriately to ensure continuity of performance 2.7 Observe work health and safety (WHS) principles relevant to reading music and performing
3. Enhance music reading skills	3.1 Identify personal strengths and weaknesses in music reading to inform practice goals 3.2 Explore suitable repertoire for further development of reading skills in consultation with appropriate people

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

<b>Skill</b>	<b>Performance Criteria</b>	<b>Description</b>
Learning	3.1, 3.2	<ul style="list-style-type: none"> <li>Reviews own skills to determine practice objectives and a learning strategy</li> </ul>
Reading	1.2, 1.3, 1.5, 3.2	<ul style="list-style-type: none"> <li>Interprets and follows creative work from written notation</li> <li>Interprets expression and stylistic conventions from written music</li> </ul>
Oral Communication	1.1, 1.8, 2.5, 3.2	<ul style="list-style-type: none"> <li>Participates in discussions using language specific to the development of performance techniques</li> <li>Derives meaning from aural information</li> </ul>
Numeracy	1.2, 2.1	<ul style="list-style-type: none"> <li>Comprehends the mathematical structure within musical pieces, and interprets and performs them</li> </ul>

		accurately
Navigate the world of work	2.7	<ul style="list-style-type: none"> <li>Follows WHS principles</li> </ul>
Interact with others	1.1, 1.8, 2.5, 3.2	<ul style="list-style-type: none"> <li>Seeks feedback or expert advice where required</li> <li>Collaborates with others in order to plan approaches and explore creative processes</li> </ul>
Get the work done	1.1-1.4, 1.6-1.8, 2.3-2.6, 3.1, 3.2	<ul style="list-style-type: none"> <li>Plans and completes tasks to achieve required standard of performance</li> <li>Solves problems efficiently during practice sessions and performances</li> <li>Uses analysis and exploration to identify opportunities to improve skills</li> </ul>

## Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF410 Perform music from written notation	CUSMPF410A Perform music from written notation	Updated to meet Standards for Training Packages. Minor edits to performance criteria	Equivalent unit

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>