



Australian Government

Assessment Requirements for CUAMPF410 Perform music from written notation

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- practise music-reading skills on a regular basis
- perform music from written notation on at least three occasions, following the conventions of the selected music, and adjusting own performance, as required
- identify ways to enhance music reading skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain conventions of written music notation and how they are used in performance
- describe a range of genres and styles, and their musical forms and conventions, in written notation
- describe ways to improve interpretation of notated music and music reading skills
- outline issues and challenges that arise in the context of performing music from written notation, and describe how they might be addressed.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of notated music for investigation and performance
- appropriate instruments, equipment and performance space.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>