



Australian Government

Assessment Requirements for CUAMPF404 Perform music as part of a group

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- demonstrate techniques to prepare effectively for performance
- perform proficiently as a member of a group, before an audience on at least three occasions, including:
 - demonstrating mastery of repertoire
 - responding to directions and giving cues
 - adjusting intonation, synchronisation, interpretation and nuance to create a cohesive group performance
- participate in evaluations of group performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe pre-performance warm-up procedures
- explain factors required to be effective as a musician or singer in a group
- outline issues and challenges that arise in the context of performing music as part of a group for an audience, and how they might be overcome.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment
- opportunities for musical collaboration in performances before an audience

- appropriate venue with adequate space and acoustic qualities for group performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>