



Australian Government

**Assessment Requirements for CUAMPF403
Develop repertoire as part of a backup
group**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- contribute, as a member of a backup group, to the selection of repertoire to suit particular performances
- participate in rehearsals in collaboration with others including:
 - ensuring that own skill level is to the required standard
 - attending rehearsals with the required and materials
 - carrying out all activities safely
 - communicating effectively with relevant people to achieve the required standard of performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain factors to consider when selecting repertoire
- outline issues that may arise in the context of developing repertoire and rehearsing as part of a backup group
- outline work health and safety principles as they apply to using musical instruments and performing in a range of environments.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- appropriate instruments, equipment and rehearsal space

- opportunities to rehearse.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>