



Australian Government

CUAMPF401 Rehearse music for group performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to rehearse for a group performance and perform to the required standard.

It applies to musicians and vocalists in all genres who need to rehearse in a group prior to performances. In addition to knowing their repertoire and being able to perform to the required standard, they must also be disciplined to practise, arrive at rehearsals on time and collaborate with other members of the group.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for rehearsals	1.1 Confirm rehearsal requirements and performance outcomes with relevant people 1.2 Confirm performance repertoire, materials and equipment required at rehearsals 1.3 Confirm that duration of rehearsals and planned breaks allow for the health and safety needs of performers 1.4 Check that venue facilities and equipment provide an environment that is safe and conducive to performance 1.5 Discuss and negotiate changes to rehearsal arrangements with relevant people as required

ELEMENT	PERFORMANCE CRITERIA
2. Prepare own performance for rehearsal in private practice	2.1 Identify and implement strategies for developing mastery of technical and musical demands of own parts of selected music 2.2 Allocate sufficient private practice time to prepare individual performance to the required standard 2.3 Employ practice drills to develop proficient sight reading skills to the required standard where required 2.4 Identify and remedy areas of deficiency in the performance repertoire
3. Participate in rehearsals	3.1 Attend rehearsals punctually with required materials 3.2 Respond promptly and accurately to directions as required 3.3 Maintain eye contact with the director and/or other ensemble players to take and give cues 3.4 Discuss stylistic and interpretive questions at appropriate times and in an appropriate manner so as to maintain the flow of the rehearsal and quality of performance 3.5 Raise and resolve technical or other problems relevant to achievement of rehearsal outcomes with appropriate people 3.6 Incorporate relevant advice about own playing as required to advance quality in performance
4. Perform to the required standard in rehearsal	4.1 Interpret and integrate own part within overall presentation to achieve appropriate balance and musical performance outcomes in rehearsals 4.2 Contribute to a shared response to work, and adjust playing to the performing group style 4.3 Apply listening skills to evaluate and adjust own playing or singing and contribution to the performing group and context as required 4.4 Respect the working methods, personalities and special needs and contribution of other performers 4.5 Use energy during the rehearsal to enable sustained input and consistent performance quality 4.6 Apply music knowledge to enhance own performance and that of the group
5. Contribute to a rehearsal culture	5.1 Prepare own instrument or voice, including warm up routines, music and equipment in time to meet the demands of the rehearsal schedule 5.2 Establish and maintain empathy and rapport in performance with

ELEMENT	PERFORMANCE CRITERIA
	<p>all members of the group to advance performance outcomes</p> <p>5.3 Refine own interpretation through appropriate interaction with other performance participants</p> <p>5.4 Contribute to group discussions and evaluations to encourage artistic commitment</p>

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.1	<ul style="list-style-type: none"> Actively designs and implements strategies to enhance own skills and knowledge
Reading	2.3	<ul style="list-style-type: none"> Interprets music accurately
Writing	1.4	<ul style="list-style-type: none"> Documents results of required checks
Oral Communication	1.1-1.3, 1.5, 3.2-3.5, 4.2, 4.3, 5.2-5.4	<ul style="list-style-type: none"> Uses clear and industry appropriate language to confirm and discuss different aspects of rehearsals Listens and responds to directions and feedback from others Uses and interprets non-verbal information
Numeracy	1.3, 2.2, 3.1	<ul style="list-style-type: none"> Calculates timeframes in accordance with schedule requirements
Navigate the world of work	1.3, 1.4, 2.2, 3.1, 5.1	<ul style="list-style-type: none"> Follows safety protocols and procedures Identifies and follows procedures and expectations associated with own role
Interact with others	1.1-1.3, 1.5, 3.2-3.5, 4.2-4.5, 5.2-5.4	<ul style="list-style-type: none"> Consults others to convey information, develop understanding and gain feedback Collaborates and cooperates with others to achieve agreed outcomes
Get the work done	1.1-1.5, 2.1-2.4, 3.1, 3.5, 3.6, 4.3, 5.1	<ul style="list-style-type: none"> Plans, prioritises and implements tasks required to achieve outcomes Applies problem solving processes to determine solutions and improvements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF401 Rehearse music for group performances	CUSMPF401A Rehearse music for group performances	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>