



Australian Government

Assessment Requirements for CUAMPF314 Make music demos

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop a recording plan and record and finalise at least one music demo including at least two music tracks.

In the course of the above, the candidate must:

- rehearse material prior to recording to ensure efficient use of time in recording process
- work constructively with a recording engineer or other required personnel as required for recording and mixing.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- factors to consider when selecting repertoire and planning music demo
- key principles for working with a recording engineer in a studio
- requirements of a recording plan
- process for using music technology and software to record, edit and finalise a music demo
- elements of musical arrangement and organisation in relation to demo recording
- factors to be considered when developing a recording plan, including:
 - scheduling
 - rehearsing
 - equipment
 - reviewing processes
- characteristics and potential of different file formats for editing, producing and distributing music demos
- issues and challenges that arise when making a music demo and procedures for overcoming them
- strategies to evaluate demo recording

- work health and safety (WHS) procedures as they relate to recording plans and sessions, including those relating to:
 - injury prevention
 - stress prevention.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and equipment required to demonstrate the performance evidence
- interaction with others required to demonstrate the performance evidence
- studio and rehearsal facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>