



Australian Government

**Assessment Requirements for CUAMPF313
Contribute to backup accompaniment as
part of a group**

Release: 1

Assessment Requirements for CUAMPF313 Contribute to backup accompaniment as part of a group

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform as a member of a backup accompaniment group on at least two occasions.

In the course of the above, the candidate must:

- maintain concentration and focus throughout performance
- complete preparation for performing backup accompaniment, including:
 - confirming requirements
 - attending and contributing to rehearsals
- perform to required standard, including:
 - monitoring and adjusting intonation, volume, balance, expression and nuance using listening skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- lead and backup accompaniment roles and performance conventions
- technical and interpersonal skills needed by performers who provide backup accompaniment
- accepted communication practices and conventions relating to accompaniment roles and performance feedback
- instrumental techniques, beat patterns and rhythmic styles
- common verbal and non-verbal cues used in a music performance context
- issues and challenges that arise in context of performing backup accompaniment and strategies for overcoming them
- strategies to evaluate own and group performance and respond to feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments, equipment and resources required to perform in a backup accompaniment
- opportunities to perform backup accompaniment
- venue with adequate space and acoustic qualities for performing accompaniments.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>