



Australian Government

CUAMPF312 Prepare for musical performances

Release: 1

CUAMPF312 Prepare for musical performances

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to prepare for musical performances, including practising a selected instrument and/or voice.

The unit applies to those who perform as musicians and/or vocalists and need to practise the musical pieces to be performed, applying strategies to overcome performance anxiety and complying with work health and safety (WHS) principles to take care of own health and safety.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify performance requirements and select own performance pieces	1.1 Discuss performance requirements with required personnel 1.2 Confirm own role and level of responsibility as required for performance 1.3 Identify and obtain required resources for performance preparation 1.4 Listen to recordings of professionals to inform own knowledge of beginning level repertoire as recommended by required personnel 1.5 Determine suitable performance pieces in consultation with required personnel and accompanist(s) as applicable
2. Practise instrument	2.1 Undertake personal practice plan

ELEMENT	PERFORMANCE CRITERIA
and/or voice	2.2 Develop technical facility and address performance issues and areas for improvement during private practice sessions 2.3 Develop interpretation of performance pieces in consultation with required personnel 2.4 Participate in rehearsals as required, adjusting performance techniques in response to feedback from required personnel 2.5 Inform own work by listening critically to own performance and performance of others 2.6 Respond to other players, and adjust own performance in ensemble as required
3. Observe WHS principles in private practice, rehearsals and performance	3.1 Perform warm-up exercises as part of practice routines 3.2 Apply correct physical stance, posture and movement during practice sessions and performance 3.3 Plan breaks and length of practice sessions and confirm plans have been structured to reduce fatigue and mental or physical stress 3.4 Assess and monitor possible stresses and strains of activity on specific parts of the body and take required preventative measures 3.5 Seek advice promptly from required sources and take recommended remedial action when an incident or injury occurs or is suspected
4. Implement strategies to overcome the effects of performance anxiety	4.1 Identify symptoms and likely causes of performance anxiety in consultation with required personnel 4.2 Identify and implement strategies to effectively manage performance anxiety as required 4.3 Evaluate effectiveness of strategies used to manage performance anxiety and modify strategies as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	<ul style="list-style-type: none"> Demonstrates some awareness of learning needs and begins to plan and manage the learning process
Oral Communication	<ul style="list-style-type: none"> Confirms understanding of requirements and seeks new information and guidance using appropriate language, listening and questioning skills

SKILL	DESCRIPTION
	<ul style="list-style-type: none"> • Interprets meaning from aural sources of information
Planning and organising	<ul style="list-style-type: none"> • Plans, organises and implements required tasks • Makes decisions about required musical techniques, resources and equipment for performance
Self-management	<ul style="list-style-type: none"> • Identifies and understands own role in performance • Follows health and safety practices relevant to own work • Seeks assistance when problems are beyond immediate responsibilities or experience
Teamwork	<ul style="list-style-type: none"> • Completes tasks in collaboration with others

Unit Mapping Information

Supersedes and is equivalent to CUAMPF302 Prepare for performances.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>