



**Australian Government**

# **Assessment Requirements for CUAMPF304 Make a music demo**

**Release: 1**

## Assessment Requirements for CUAMPF304 Make a music demo

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

### Performance Evidence

Evidence of the ability to:

- plan a music demo in collaboration with others
- develop a recording plan for a music demo recording
- collaborate with relevant people to record and finalise a demo.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline factors to be considered in planning a music demo
- describe recording protocols, conventions and procedures
- describe elements of musical arrangement and organisation in relation to content of the demo recording
- describe characteristics and potential of different file formats for editing, production and distribution of the music demo
- outline issues and challenges that arise when making a music demo and how they may be overcome
- describe work health and safety procedures as they relate to recording plans and sessions.

### Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- instruments and equipment
- appropriate studios and rehearsal facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>