

Australian Government

Assessment Requirements for CUAMPF303 Contribute to backup accompaniment

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- complete preparation for performing backup accompaniment, including:
 - confirming requirements
 - practising sufficiently
 - attending and contributing to rehearsals
- perform proficiently as a member of a backup accompaniment group, including:
 - applying listening skills to monitor and adjust intonation, volume, balance, expression and nuance
 - following and giving cues
- integrate feedback from others and own observations to evaluate group and own performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe lead and backup accompaniment roles and performance customs
- outline key technical and personal requirements needed by performers who provide backup accompaniment
- outline issues and challenges that arise in the context of performing backup accompaniment and how they may be overcome.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments, equipment and resources
- opportunities to perform backup accompaniment
- appropriate venues with adequate space and acoustic qualities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - <u>https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef</u>6b803d5