



Australian Government

Assessment Requirements for CUAMPF301 Develop technical skills in performance

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- practise and play or sing a selected set of exercises and/or studies
- perform at least three pieces in selected area of specialisation that demonstrate mastery of technical requirements of performance repertoire, including control of agreed tempi and musical markings, intonation, rhythm and appropriate sound colour
- implement practical plans to improve own performance
- incorporate feedback from others and own evaluations into development of performance skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe instrument or voice parts, physical characteristics, applications, range and capabilities
- outline how to care for voice or instrument, and describe work health and safety principles as they apply to performance practice
- describe technical skills relevant to voice or instrument.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments
- suitable acoustic space.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>