Assessment Requirements for CUAMPF214 Perform music from simple written notation

# Modification History

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| Release | Comments |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

# Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

* play or sing music accurately from basic written notation on at least two occasions.

In the course of the above, the candidate must:

* interpret basic music elements of melody, harmony, rhythm, form and dynamics and expression
* identify basic music notation, symbols and structures
* create a plan to improve music reading skills.

# Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

* musical forms and notated music elements relevant to chosen instrument or voice
* exercises that can be used to practise music reading skills
* musical conventions for reading written notation
* ways to seek and incorporate feedback to improved performances.

# Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

* a selection of notated music for exploration and performance
* instruments or equipment for performing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

# Links

Companion Volume Implementation Guide is found on VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>