



Australian Government

Assessment Requirements for CUAMPF204

Play or sing music from simple written notation

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- recognise basic music notation, symbols and structures
- interpret basic music elements of melody, harmony, rhythm, form and dynamics/expression, and play music accurately from basic written notation
- create a plan to improve music reading skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe musical forms and notated music elements of selected repertoire relevant to chosen musical specialisation
- describe musical conventions for reading written notation of selected repertoire.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of notated music for exploration and performance
- use of a musical instrument or voice.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>