



Australian Government

CUAMPF112 Perform simple musical parts in ensembles

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to follow a musical director and instructions to sing or play simple musical parts in an ensemble situation.

The unit applies to those who have little or no musical experience and who need close guidance and supervision. These skills may apply to performing in community workshops and short programs of musical instruction.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to perform simple musical parts	1.1 Prepare a rehearsal plan for own part in ensemble in consultation with required personnel 1.2 Set up equipment and tune instrument as required 1.3 Confirm ensemble conventions with required personnel 1.4 Set instrument or equipment to required volume as directed 1.5 Follow warm up routine as directed by required personnel
2. Perform simple musical parts	2.1 Identify musical structure of overall ensemble repertoire and confirm how own part fits in 2.2 Start and end musical part at the required places, taking cues from required personnel 2.3 Perform musical part at required volume and using correct posture

ELEMENTS	PERFORMANCE CRITERIA
	2.4 Listen to others in the group and confirm own performance of musical part is in time and in tune with ensemble
3. Review own performances	3.1 Evaluate own performance and note areas that could be improved 3.2 Seek feedback on own performance from required personnel and identify strategies to improve

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies learning strengths and areas of need, and begins to plan and manage the learning process
Oral communication	- Listens and responds to feedback in an appropriate manner - Follows non-verbal cues
Reading	Interprets the language of music at a basic level
Writing	Records areas for future improvement in a format that can be easily monitored and annotated
Self-management	Identifies responsibilities with guidance

Unit Mapping Information

Supersedes and is equivalent to CUAMPF102 Develop ensemble skills to perform simple musical parts.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>