



Australian Government

Assessment Requirements for CUAMPF102

Develop ensemble skills to perform simple musical parts

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- follow ensemble protocol, directions and cues
- perform musical parts accurately and using correct technique
- use listening skills to check that own intonation, timing, volume and musical style is in line with the ensemble
- improve own ability to perform in an ensemble.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain individuals know their own part in the overall ensemble repertoire
- explain what is meant by 'ensemble protocol'
- outline healthy posture, setting up and performance habits in relation to performing in an ensemble environment.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- instrument and/or equipment as required
- appropriate repertoire, instrumentation and sheet/recorded music
- an appropriate performance space.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>