



Australian Government

CUAMPF101 Develop skills to play or sing music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to develop elementary skills in singing or tuning, playing and caring for an instrument.

It applies to individuals with little or no musical experience who are embarking on a career in singing or playing a specific musical instrument and need close guidance and supervision.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Become familiar with chosen instrument or voice	1.1 Use appropriate methods and cleaning products to care for, move and store instrument and accessories 1.2 Identify how the physical characteristics of the instrument or voice, and the performer, affect the sound they produce, in consultation with colleagues or teachers 1.3 Explore the range, capability and sound characteristics of chosen instrument or voice 1.4 Listen to live or recorded music featuring the chosen instrument or voice, and discuss with colleagues and/or teacher how sounds and effects are achieved 1.5 Set goals for own skill development in consultation with relevant people

ELEMENT	PERFORMANCE CRITERIA
2. Prepare to play instrument or sing	<p>2.1 Set up instrument or warm up voice as required</p> <p>2.2 Tune instrument with assistance from relevant people as required</p> <p>2.3 Experiment with different techniques to adjust the elements of pitch, rhythm, volume and sound colour (including timbre, articulation and production techniques) to produce the required sound during practice sessions</p> <p>2.4 Develop listening skills in the process of producing a range of notes, rhythms and/or chords</p> <p>2.5 Use correct posture to develop technique and healthy performance habits in line with particular instrument or voice</p> <p>2.6 Consult with relevant people to choose simple pieces suitable for own stage of skill development</p>
3. Play or sing simple pieces	<p>3.1 Use listening skills while playing or singing selected pieces to adjust intonation, use appropriate sound and tone production, and reproduce basic musical patterns.</p> <p>3.2 Listen and recognise simple musical elements including melodies, rhythms, and/or chords</p> <p>3.3 Seek feedback on own skill development from relevant people, and evaluate progress against personal goals</p>

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.5, 3.3	<ul style="list-style-type: none"> Plans and monitors personal learning goals
Oral Communication	1.2, 1.4, 1.5, 2.4, 2.6, 3.1-3.3	<ul style="list-style-type: none"> Participates in discussions using appropriate language Listens and responds appropriately to guidance and feedback from relevant people Listens carefully to construct meaning from aural sources
Navigate the world of work	1.1, 2.1, 2.5	<ul style="list-style-type: none"> Complies with requirements for working safely and looking after instruments and equipment
Interact with	1.2, 1.4, 1.5, 2.6, 3.3	<ul style="list-style-type: none"> Uses appropriate communication practices to consult,

others		elicit and accept feedback others
Get the work done	1.3, 1.5, 2.3, 2.6, 3.3	<ul style="list-style-type: none"> • Makes decisions related to own skill development with input from others • Evaluates outcomes of decisions • Uses exploration and experimentation to discover ways to improve own practice

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF101 Develop skills to play or sing music	CUSMPF101A Develop skills to play or sing music	<p>Updated to meet Standards for Training Packages.</p> <p>Minor edits to elements and performance criteria to clarify intent.</p>	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>