



Australian Government

Assessment Requirements for CUAMPF101 Develop skills to play or sing music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- set up instrument or warm up voice as required, ready to play or sing
- demonstrate basic physical capacity and coordination required to play or sing simple melodies, chords and rhythm patterns in selected pieces
- use listening skills to adjust intonation, sound and tone production in reproducing basic musical patterns
- listen and recognise simple musical elements
- seek and use feedback from others to improve own playing or singing music.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline the following as relevant to selected instrument or voice repertoire:
 - instrument (or voice) parts, characteristics, techniques, applications, range, capabilities, care and maintenance
 - basic musical elements including pitch, rhythm, volume and sound colour
 - healthy posture and performance habits that apply to own instrument or voice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment
- suitable physical and acoustic environment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>