



Australian Government

CUAMLT611 Analyse music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to analyse music and formulate conclusions about the aesthetic, technical and expressive characteristics of music.

The unit applies to those who have high level skills in aural discrimination, music appreciation and artistic judgement. Performing musicians, music writers, music performance curators, and festival and concert programmers may apply these skills and knowledge to their professional practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify analysis requirements	1.1 Discuss purpose and scope of music analysis brief with required personnel and confirm music to be analysed 1.2 Determine methodologies for analysing music in context of analysis brief requirements 1.3 Confirm musical styles, genres, and historical and cultural contexts of selected music 1.4 Clarify required timeframe and final format for analysis with required personnel and identify factors that may impact analysis
2. Analyse elements of music	2.1 Assess overall style and character of selected music 2.2 Deconstruct musical elements and analyse how expressive, aesthetic and technical qualities are achieved

ELEMENT	PERFORMANCE CRITERIA
	2.3 Confirm that identified functional musical elements are suitable for analysis and in line with music analysis brief 2.4 Evaluate how production and technical requirements of realisation of selected music impacts on aesthetic and expressive qualities 2.5 Incorporate theory of music and related music vocabulary into analysis
3. Convey musical analysis	3.1 Inform own ideas by discussing aesthetic and artistic qualities of selected music 3.2 Synthesise evidence and conclusions of musical analysis in required format
4. Finalise and review musical analysis	4.1 Discuss analysis with required personnel and incorporate feedback as required 4.2 Present final analysis to required personnel within agreed timeframe 4.3 Seek feedback on analysis from required personnel and note areas for future improvement 4.4 Evaluate own music analysis and processes, and develop strategies to improve skills

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Plans, implements and adjusts own music analysis skills using feedback received - Derives meaning from aural analysis of music and assesses musical elements, style and character
Numeracy	Defines and clarifies timeframes according to schedule requirements
Oral communication	Participates in an exchange of ideas and solutions, and uses detailed and clear language when contributing information and expressing requirements
Reading	- Interprets textual information in different forms - Applies information gained to evaluate methodologies and elements according to music requirements
Writing	Prepares music analysis using required conventions and vocabulary
Planning and	Plans and completes own tasks in a logical sequence

SKILL	DESCRIPTION
organising	
Problem solving	• Makes decisions using analytical and problem-solving processes
Self-management	• Manages own research time and methodologies used
Teamwork	• Collaborates with others on tasks

Unit Mapping Information

Supersedes and is equivalent to CUAMLT601 Analyse music.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>