Assessment Requirements for CUAMLT501 Refine aural perception skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- plan, monitor and evaluate progress in refining own aural perception skills.
- hear and recognise complex music structures accurately
- transcribe music structures using aural memory and aural perception skills
- discuss and apply aural perception skills relevant to own music practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain musical protocols, customs and terminology for listening to music relevant to the music specialisation
- describe techniques to improve aural memory and skills for aural identification
- explain conventions for music writing connected with aural transcription
- explain issues and challenges that arise in the context of improving aural perception skills and how they might be addressed.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of recorded or performed music
- opportunities to demonstrate aural perception skills in music realisation and transcription.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5