



Australian Government

Assessment Requirements for CUAMLT413

Analyse basic harmony functions

Release: 1

Assessment Requirements for CUAMLT413 Analyse basic harmony functions

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- complete at least three harmonic analyses
- harmonise at least three musical extracts using required conventions of music writing and terminology.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- methods for:
 - deconstructing musical examples into theoretical components for analysis
 - analysing functional harmony
 - reading, interpreting and creating notated music
- contribution of harmony to selected musical compositions and performances
- communication skills to gather feedback to inform practice.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- scores, recorded performances and notation tools required to demonstrate the performance evidence
- excerpts for harmonisation.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>