



Australian Government

CUAMLT411 Notate music for performance

Release: 1

CUAMLT411 Notate music for performance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to analyse, notate and edit songs and musical pieces to the standard required by musicians and vocalists during live performances.

The unit applies to those who include performers, composers, arrangers, conductors, producers, editors and publishers, who prepare and use notation for music realisation in performance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to notate music	1.1 Confirm performance requirements, required timeframe and final format for notation with required personnel 1.2 Confirm purpose, style, structure and instrumentation of musical piece to be notated with required personnel 1.3 Identify musical elements, forms and structures to suit purpose of musical piece 1.4 Determine need for fully notated or abbreviated music conventions in consultation with required personnel 1.5 Investigate music technology and paper-based notation methods, and select tools for notation 1.6 Anticipate and prepare plan to address problems that might arise during the process of notating music

ELEMENT	PERFORMANCE CRITERIA
2. Notate music	2.1 Identify and write rhythmic, melodic and harmonic structures using aural perception skills 2.2 Confirm use of form and music structures is in line with music notation conventions 2.3 Apply dynamics and expression marks when notating music 2.4 Notate music within required stylistic conventions
3. Present written music for performance	3.1 Prepare final notation in required format for required personnel 3.2 Provide music for reading purposes to required personnel within required timeframe 3.3 Seek feedback on notation from required personnel and adjust as required
4. Review effectiveness of music notation	4.1 Seek feedback from required personnel on process used to notate music 4.2 Use feedback and own evaluation of notated music to identify areas for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Develops strategies for improving own work using self-evaluation and feedback
Numeracy	Assesses, compares and adjusts timing, musical structures and beats
Oral communication	- Participates in discussions using industry language - Asks questions and listens to gather feedback
Reading	Investigates different forms of notated music
Writing	Prepares information using specialised conventions in a format and style required for specific audience
Planning and organising	- Plans, organises and implements tasks - Sets timeframes according to schedule requirements
Problem solving	Anticipates potential problems and devises contingency plans
Self-management	- Makes decisions directly related to task requirements - Recognises and follows explicit and implicit protocols

Technology	• Uses digital tools to notate music
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Unit Mapping Information

Supersedes and is equivalent to CUAMLT401 Notate music for performance.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>