



Australian Government

Assessment Requirements for CUAMLT402

Articulate ideas about music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- apply analytical, reflective, critical-listening and communication skills in the context of exploring and articulating ideas about music
- present ideas about the characteristics of musical examples in an appropriate style and format
- incorporate feedback from others into evaluation processes.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe different styles and genres, musical forms and conventions relevant to music exploration
- explain the conventions of music notation
- outline historical, cultural or social circumstances under which the music was written and performed
- describe written, oral or media presentation and communication techniques for the relevant medium.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- printed scores and/or recorded performances of selection of pieces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>