



Australian Government

CUAMLT313 Develop musical notation skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to set down music in a notated form, by hand or using computer-based music notation applications.

The unit applies to those who are analysing and notating a pre-existing section or piece of music, including emerging composers, arrangers, conductors, performers, musicians, music producers, music editors and publishers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Select music for analysis and investigate music notation	1.1 Select music style and repertoire for analysis in consultation with required personnel 1.2 Investigate different uses of notated music forms in performance, composition and music production 1.3 Explore music technology applications for notating music
2. Deconstruct music conventions	2.1 Explore notation norms for rhythmic, melodic and harmonic structures and examine conventions of form in chosen musical style 2.2 Identify symbols used to indicate dynamics and expression marks 2.3 Investigate music writing conventions
3. Notate music cells	3.1 Identify notation requirements, required timeframe and final

ELEMENT	PERFORMANCE CRITERIA
	format for notation in consultation with required personnel 3.2 Notate music in required format according to music writing conventions and using technology as required 3.3 Complete all work within agreed timeframe according to work requirements
4. Review effectiveness of music writing	4.1 Seek feedback on skill development from required personnel 4.2 Evaluate own notated music and identify personal strengths and weaknesses 4.3 Determine development areas for future improvement in consultation with required personnel

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	<ul style="list-style-type: none"> Reflects on, designs and reviews strategies that improve music literacy
Numeracy	<ul style="list-style-type: none"> Assesses, compares and adjusts timing, musical structures and beats
Oral communication	<ul style="list-style-type: none"> Elicits the views and opinions of others by listening and questioning
Reading	<ul style="list-style-type: none"> Constructs meaning from different sources of information about aural recognition Evaluates and integrates information and ideas relating to the use of music technology
Writing	<ul style="list-style-type: none"> Prepares information using specialised conventions in a format and style required for the specific audience
Initiative and enterprise	<ul style="list-style-type: none"> Generates ideas using exploration and analysis of music
Planning and organising	<ul style="list-style-type: none"> Plans and implements tasks required to achieve set goals Defines timeframes according to schedule requirements
Self-management	<ul style="list-style-type: none"> Makes decisions directly related to own tasks
Technology	<ul style="list-style-type: none"> Uses digital tools to notate music

Unit Mapping Information

Supersedes and is equivalent to CUAMLT303 Notate music.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>