Assessment Requirements for CUAMLT313 Develop musical notation skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- notate at least two different sections of music according to notation requirements.

In the course of the above, the candidate must:

- use required conventions of music notation
- integrate feedback from others combined with own observations and determine next steps for skill development.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- musical protocols and customs for notating music related to chosen music specialisation
- musical forms and conventions in written notation for selected genres and styles
- conventions for notating music fundamentals
- strategies to evaluate and improve skill development and respond to feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- a selection of notated and recorded music
- software and hardware for notating music.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5