



**Australian Government**

# **CUAMLT311 Develop and apply aural perception skills**

**Release: 1**

## CUAMLT311 Develop and apply aural perception skills

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Application

This unit describes the skills and knowledge required to develop and apply methods for aurally recognising simple structures and components of music.

The unit applies to those who are preparing to enter the music industry as musicians, songwriters, composers or arrangers, and who are developing basic musicianship skills which can be applied in a range of contexts.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – Music literacy

### Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop methods for aural recognition of music	1.1 Plan development of aural perception skills in consultation with required personnel 1.2 Establish rhythmic, melodic and harmonic music components and structures for recognition in nominated music genres and styles, in consultation with required personnel 1.3 Examine conventions of language and terminology connected to established music structures 1.4 Investigate ways of hearing music and practise listening for and naming music structures 1.5 Investigate music writing conventions connected with aural skill development
2. Practise aural	2.1 Confirm aural recognition requirements in consultation with

<b>ELEMENT</b>	<b>PERFORMANCE CRITERIA</b>
recognition of music	<p>required personnel</p> <p>2.2 Practise and develop aural recognition of music structures using listening techniques</p> <p>2.3 Adhere to conventions of terminology and align recognition with notated music</p> <p>2.4 Reproduce basic music structures by playing them on basic instrument, voice or body percussion</p>
3. Evaluate aural perception skill development	<p>3.1 Seek feedback on skill development from required personnel and note areas for improvement</p> <p>3.2 Identify personal strengths and weaknesses in aural perception and discuss with required personnel</p> <p>3.3 Evaluate overall effectiveness of learning methods in development of aural perception skills</p>

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

<b>SKILL</b>	<b>DESCRIPTION</b>
Learning	<ul style="list-style-type: none"> <li>Plans and adjusts own learning techniques</li> <li>Uses self-evaluation as a strategy to improve own skills</li> </ul>
Oral communication	<ul style="list-style-type: none"> <li>Uses clear and industry specific language when discussing different music structures</li> <li>Demonstrates understanding of aural information sources</li> </ul>
Reading	<ul style="list-style-type: none"> <li>Identifies and comprehends information from different sources about aural recognition</li> </ul>
Writing	<ul style="list-style-type: none"> <li>Documents plans for personal use</li> </ul>
Planning and organising	<ul style="list-style-type: none"> <li>Plans, prioritises and implements tasks</li> </ul>
Teamwork	<ul style="list-style-type: none"> <li>Collaborates with others to explore ideas, establish understating and seek feedback</li> </ul>

## Unit Mapping Information

Supersedes and is equivalent to CUAMLT301 Develop and apply aural perception skills.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>