CUAMLT302 Apply knowledge of style and genre to music industry practice

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to apply knowledge of music genres and styles to music industry work and learning.

It applies to individuals preparing to enter the music industry who may be intending to work in areas as diverse as music performance, music promotion, sound recording, live sound production, marketing or management.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Develop music knowledge	1.1 Identify and use appropriate sources of information about various musical genres and styles, and their historical or social contexts 1.2 Analyse various musical genres and styles to identify their artistic and commercial qualities and features 1.3 Analyse music artists, repertoire and trends through discussion of music performances
2. Use listening skills to analyse music	2.1 Develop listening skills for live and recorded music to identify musical structures and use of technology in identified musical genre or style

ELEMENT	PERFORMANCE CRITERIA
	2.2 Listen critically to identified artists and repertoire, and compare actual performance against artistic and commercial intention, qualities and features
	2.3 Assess the contribution of technical and sound production to live and recorded music products
3. Maintain music knowledge	3.1 Identify and use strategies to further develop music knowledge, ideas and listening skills
	3.2 Review and update knowledge of selected musical styles, artists and repertoire using appropriate information sources
	3.3 Use knowledge of genre, style, artists and repertoire in own music or industry practice

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1-1.3, 2.1, 3.1	• Identifies strategies to develop own music industry knowledge and skills • Experiments with new learning strategies in familiar contexts, applying them in less familiar contexts, particularly in aural analysis of music styles
Reading	1.1, 1.2, 3.2,	• Comprehends information from different resources to keep up-to-date with music trends and styles
Oral Communication	1.3, 2.1-2.3, 3.2	• Participates in oral interactions using language appropriate to context and audience • Listens to identify conventions in music styles
Interact with others	1.3, 3.2	• Collaborates with others to share ideas and opinions
Get the work done	1.1-1.3, 2.1-2.3, 3.1-3.3	• Plans and implements tasks required to source information • Uses analytical skills to make informed judgements about artistic and commercial value

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMLT302 Apply knowledge of style and genre to music industry practice	CUSMLT301A Apply knowledge of genre to music making	Updated to meet Standards for Training Packages. Title and code change. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5