



**Australian Government**

# **CUAMLT211 Develop musical ideas and knowledge**

**Release: 1**

## CUAMLT211 Develop musical ideas and knowledge

### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

### Application

This unit describes the skills and knowledge required to develop music knowledge and ideas by listening and responding to music. It includes researching and identifying elements in different musical styles.

The unit applies to those who are entering the music industry and who need to recognise music components when listening so that they can engage with, reflect on and make informed judgements about music.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – Music literacy

### Elements and Performance Criteria

| ELEMENT                                          | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                         |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                                                                                                                                                                                                                       |
| 1. Identify and differentiate musical styles     | 1.1 Listen to different recorded and live music performances in selected musical styles<br>1.2 Compare musical styles and discuss with required personnel using listening skills and music terminology<br>1.3 Identify repertoire of different musical styles using information sources, and discuss with required personnel |
| 2. Develop musical ideas                         | 2.1 Listen to and identify musical ideas in different musical styles<br>2.2 Research information on instruments, performance customs and historical background of musical ideas for selected musical styles<br>2.3 Identify and develop own musical ideas and discuss with required personnel                                |

| ELEMENT                                | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                                                               |
|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                        | 2.4 Share musical ideas with required personnel and apply to own developing area of music practice                                                                                                                                                                                                                                                                                                 |
| 3. Update and maintain music knowledge | 3.1 Identify opportunities to develop knowledge of music fundamentals and listening skills<br>3.2 Listen to selected music piece and identify components of music and basic music structures and forms<br>3.3 Research work of well-known composers, performers and producers in selected musical styles<br>3.4 Confirm credibility and reliability of information sources with required personnel |

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

| SKILL                   | DESCRIPTION                                                                                                                                                                                                                                                                                                 |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Learning                | <ul style="list-style-type: none"> <li>Identifies formal and informal learning opportunities for developing music knowledge</li> </ul>                                                                                                                                                                      |
| Oral communication      | <ul style="list-style-type: none"> <li>Participates in discussions using required industry language and in both familiar and unfamiliar contexts</li> <li>Uses industry specific vocabulary to confirm meaning and clarify new concepts</li> <li>Derives meaning from aural sources</li> </ul>              |
| Reading                 | <ul style="list-style-type: none"> <li>Clarifies source of musical ideas using research and background information</li> </ul>                                                                                                                                                                               |
| Planning and organising | <ul style="list-style-type: none"> <li>Plans and completes routine tasks associated with own role</li> </ul>                                                                                                                                                                                                |
| Self-management         | <ul style="list-style-type: none"> <li>Makes routine decisions directly related to own role</li> <li>Begins to develop some insights into personal goals, preferences and aptitudes relating to music</li> <li>Elicits feedback from required personnel about different musical styles and ideas</li> </ul> |
| Teamwork                | <ul style="list-style-type: none"> <li>Collaborates with others on tasks</li> </ul>                                                                                                                                                                                                                         |

## Unit Mapping Information

Supersedes and is equivalent to CUAMLT201 Develop and apply musical ideas and listening skills.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>