



Australian Government

Assessment Requirements for CUAMLT202

Apply knowledge of music culture to music making

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- source and document information on selected musical styles and repertoire, and Australian music culture
- apply information to own music making
- discuss music culture with others who make music.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline social, cultural, historical and economic significance of a selected musical style in Australian society
- outline technology used for producing and enhancing music in a selected musical style in Australian society
- outline challenges likely to arise for working musicians, and describe ways to address them
- describe ways in which music is part of the culture of Australian society.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of relevant and current information sources
- appropriate technology to collect, download and store information
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>