



Australian Government

Assessment Requirements for CUAMLT201

Develop and apply musical ideas and listening skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- use listening skills to identify musical styles, musical components and basic music structures and forms
- research and apply information on, and ideas about, musical styles to day-to-day work activities.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline basic music structures, styles and forms
- outline instruments used within selected musical styles
- outline works/background of well known composers and performers in selected musical styles
- define terminology related to identification of musical components.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- recorded music in a range of styles and genres
- an environment where musical ideas can be safely expressed
- appropriate technology to collect, download and store information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>