



Australian Government

**Assessment Requirements for
CUAMGT412 Administer music publishing
income**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- calculate, collect and distribute publishing income to creator or copyright owner on two occasions according to different publishing briefs.

In the course of the above, the candidate must:

- analyse publishing agreements
- update and maintain records for the administration of music publishing income.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- copyright legislation as it relates to licensing, publishing and royalties
- revenue structures in the music industry and types of royalty income due to composers and songwriters
- methods for calculating and distributing publishing income
- key features of software used to calculate royalties and apportion publishing income
- rights and obligations of publishers and originators of published works
- role and functions of national and international music industry collection societies
- methods for monitoring use of published works, and how this information is used
- key features, requirements and terminology used in publishing agreements
- organisational procedures for reporting on the use of published works, including those relating to:
 - formatting reports
 - distributing publishing income
- issues and challenges that typically arise in the context of administering publishing income and strategies for overcoming them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- copyright and licensing legislation required to demonstrate the performance evidence
- industry-standard software required for administering music publishing income
- interaction with others for the purpose of demonstrating the performance evidence
- collection society agreements.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>