



Australian Government

Assessment Requirements for CUAMCP611 Extend techniques for arranging music

Release: 1

Assessment Requirements for CUAMCP611 Extend techniques for arranging music

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- arrange at least three musical pieces that demonstrate advanced skills in arranging techniques, in response to different briefs.

In the course of the above, the candidate must:

- practise, plan and monitor progress in own professional skill development.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- factors that contribute to excellence in music arranging
- criteria that can be used to measure skill development
- different techniques used to arrange music
- process for organising musical elements into working versions of a musical piece
- methods for using music technology and software to arrange music
- accepted communication practices and protocols for building networks and collaborating with others
- communication skills to gather feedback to inform evaluation practices and extend techniques
- development goals relating to extending techniques for arranging music, including seeking arranging work that extends own creative practice
- documentation and monitoring requirements for professional development goals
- requirements and processes for obtaining required copyright clearances and copyright and intellectual property rights issues that can arise when arranging music
- issues and challenges that typically arise in the context of extending techniques for arranging music and strategies for overcoming them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- industry-standard software, hardware and audio equipment used for arranging music
- interaction with others required to demonstrate the performance evidence
- scores or audio recordings required for candidate's selected musical styles.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>