



Australian Government

CUAMCP513 Prepare compositions for publishing and performance

Release: 1

CUAMCP513 Prepare compositions for publishing and performance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge to prepare compositions for publishing or performance.

The unit applies to those who work with publishing house editors or publish their own musical works. They are usually working digitally, using notation software, or using print-based scores. It also applies to individuals who prepare scores for performance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Establish music composition requirements	1.1 Clarify music publishing or performance brief in consultation with required personnel 1.2 Negotiate agreement with required personnel establishing timelines, milestones and outcomes against brief 1.3 Obtain material and resources needed to prepare music for publishing or performance in consultation with required personnel
2. Prepare music for publishing or performance	2.1 Produce clear notation of individual parts of music using software applications or manual notation 2.2 Adjust work for particular instruments, including range, tone and balance

ELEMENT	PERFORMANCE CRITERIA
	2.3 Transcribe music from audio sources 2.4 Set down work using methods and conventions required for the context and musical style, and according to requirements of brief 2.5 Proof notated music and confirm consistency in the spelling of rhythmic, harmonic and melodic notation 2.6 Resolve issues with music sources using advice from specialists as required, including copyright clearances and intellectual property rights 2.7 Discuss work in progress with required personnel, and incorporate feedback
3. Present and review work	3.1 Finalise and present work in the required format by agreed deadline 3.2 Seek feedback from required personnel on process used to prepare music for publishing or performance 3.3 Evaluate own work and identify areas for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Participates in a verbal exchange of ideas by listening and questioning
Reading	Checks own texts for accuracy and against requirements of briefs
Writing	Records work plan and approach in language and format required for area of specialisation
Planning and organising	- Plans and prioritises a range of routine and non-routine tasks - Plans timeframes according to requirements
Self-management	- Follows accepted communication practices and protocols in negotiations - Confirms and clarifies role requirements with required personnel - Identifies, confirms and applies copyright requirements
Technology	Uses digital technologies to source and manage information and support creative processes

Unit Mapping Information

Supersedes and is equivalent to CUAMCP503 Prepare compositions for publishing.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>