



Australian Government

CUAMCP412 Compose musical pieces

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to apply imagination and perception skills to compose a range of musical pieces.

The unit applies to those who create music in any genre for a wide range of ensemble, band and solo performances in a range of contexts.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to compose musical pieces	1.1 Consult personnel with required expertise and identify factors that may impact on approach to composition of music 1.2 Generate a range of musical ideas and starting points, and test options for realising them 1.3 Discuss and refine musical ideas with required personnel 1.4 Select basic structural elements for achieving desired effect of musical piece
2. Create musical pieces	2.1 Organise musical elements into working versions of musical piece, applying a range of compositional techniques 2.2 Share work in progress with required personnel and seek feedback on creative and technical aspects of creation 2.3 Incorporate feedback and suggestions into composition according to composition requirements

ELEMENT	PERFORMANCE CRITERIA
	2.4 Listen to rehearsal of composition and make required adjustments according to composition requirements 2.5 Apply copyright notice to composition according to requirements
3. Finalise and evaluate own musical compositions	3.1 Present composition in required format and within required timeframe 3.2 Identify criteria to measure success of own composition 3.3 Evaluate own work and identify areas for future improvement 3.4 Discuss composition feedback with required personnel

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Improves approach using reflection on past approach and feedback received
Oral communication	- Clarifies own comprehension using listening and questioning skills - Participates in discussion using required musical terminology
Reading	- Interprets and analyses complex texts - Evaluates and integrates information and ideas to construct measuring criteria to determine success of meeting requirements
Writing	- Documents plans and ideas for music projects - Records composition using notations and conventions in required format
Initiative and enterprise	Generates new and innovative approaches and ideas using aural skills and creativity
Planning and organising	Plans and prioritises a range of tasks to meet required timeframes
Problem solving	Decides on ideas for implementation by considering a range of factors
Teamwork	Collaborates with others and shares information and ideas
Technology	Uses required music technology and software

Unit Mapping Information

Supersedes and is equivalent to CUAMCP402 Develop techniques for composing music.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>