



Australian Government

CUAMCP313 Create simple musical pieces using music technology

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to prepare for and use electronic media and computer-based technology to create simple musical pieces.

The unit applies to those who use knowledge of musical styles, elements and structures to create musical pieces, using music technology as the primary development tool.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to create simple musical piece using music technology	1.1 Determine purpose of musical piece to be developed and agree on timeframe for delivery with required personnel 1.2 Investigate features of software applications and music technology and determine use for own musical piece 1.3 Select musical styles, elements, forms and structures to suit purpose of musical piece 1.4 Select different instruments, sounds and effects to suit style of musical piece 1.5 Identify standard melody conventions to be used in musical piece
2. Develop simple musical piece using music	2.1 Organise musical elements into working version of a musical piece using music technology and maintaining style of music

ELEMENT	PERFORMANCE CRITERIA
technology	2.2 Use a range of digital audio workstation features to safely develop working version of a musical piece 2.2 Share work in progress with required personnel and seek feedback on creative and technical aspects of musical piece 2.3 Incorporate feedback into musical piece
3. Finalise musical work	3.1 Save and store relevant software project file according to specifications 3.2 Export finalised musical work according to file specifications 3.3 Apply copyright notice to finalised musical work as required 3.4 Present musical piece within required timeframe
4. Evaluate own musical work	4.1 Assess development of music creation techniques and ideas by comparing finalised work with initial work 4.2 Discuss feedback from musical work with required personnel 4.3 Identify strategies for improving own skills in creating music using music technology

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	<ul style="list-style-type: none"> Participates in verbal exchanges of ideas and solutions
Reading	<ul style="list-style-type: none"> Identifies musical requirements and purpose of music making using required texts
Writing	<ul style="list-style-type: none"> Evaluates and integrates information and constructs required notation Conveys mood, tone and pace by employing different writing techniques
Initiative and enterprise	<ul style="list-style-type: none"> Generates innovative approaches to music creation using practice and experimentation
Planning and organising	<ul style="list-style-type: none"> Plans timeframes according to requirements
Self-management	<ul style="list-style-type: none"> Plans and completes own tasks in a logical and efficient sequence
Teamwork	<ul style="list-style-type: none"> Shares ideas and concepts, and seeks feedback by collaborating with others

SKILL	DESCRIPTION
Technology	<ul style="list-style-type: none">Creates music using identified digital technologies and media

Unit Mapping Information

Supersedes and is equivalent to CUAMCP303 Develop simple musical pieces using electronic media.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>