



**Australian Government**

**Assessment Requirements for CUAMCP313  
Create simple musical pieces using music  
technology**

**Release: 1**

# Assessment Requirements for CUAMCP313 Create simple musical pieces using music technology

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create at least two simple musical pieces using music technology according to different briefs.

In the course of the above, the candidate must:

- use musical techniques and conventions to match each work to its purpose
- use a digital audio workstation to create a musical piece
- discuss work with others and use feedback to improve musical pieces
- use processes to protect copyright.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- industry-standard music technology for creating music, including features of:
  - software tools and applications, including digital audio workstations
  - hardware
  - electronic media
- processes for using music technology to create music
- conventional musical styles, forms and structures and how they are used to create different effects
- communication skills to gather feedback to inform evaluation practices
- requirements for copyright notices, including name of songwriter and/or composer, and year of first publication
- issues and challenges that typically arise in the context of developing music using music technology and strategies for resolving them
- safe practices for listening and using a computer and keyboard for long periods of time.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- industry standard music technology used to create musical works
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>