



Australian Government

CUAMCP311 Create simple musical compositions

Release: 1

CUAMCP311 Create simple musical compositions

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to create simple musical compositions, which may include songs or musical pieces.

The unit applies to those who are songwriters, musicians and music producers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to compose song or musical piece	1.1 Confirm purpose of song or musical piece to be composed in consultation with required personnel 1.2 Select musical styles, elements, forms and structures suited to purpose of song or musical piece 1.3 Select instruments, playing techniques or technologies suited to purpose of song or musical piece 1.4 Discuss and agree on convention and format for final presentation of song or musical piece with required personnel
2. Compose melodies	2.1 Apply standard melody conventions to song or musical piece 2.2 Identify climax points, harmonies and intervals to be used in song or musical piece 2.3 Align lyrics with starting points, climaxes and cadence points of song melody as required 2.4 Use chord progressions and sequences in melody that suit style

ELEMENT	PERFORMANCE CRITERIA
	<p>and mood of song or musical piece</p> <p>2.5 Confirm melody is rhythmically coherent and appropriate rhythm patterns are used for style and mood of song or musical piece</p> <p>2.6 Test and manipulate musical elements using aural techniques and creativity</p> <p>2.7 Assess level of difficulty and register of melody and match them to characteristics of musical style used in song or musical piece</p>
3. Review composition	<p>3.1 Evaluate and adjust own work according to composition requirements</p> <p>3.2 Seek feedback on work in progress from required personnel and refine composition as required</p> <p>3.3 Discuss use of aural perception skills with required personnel and identify strategies to improve compositional outcomes</p>
4. Finalise composition	<p>4.1 Apply copyright notice to composition according to requirements</p> <p>4.2 Present compositions in agreed format and within required timeframe</p>

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	<ul style="list-style-type: none"> • Works within time signature of musical piece • Identifies and uses numeric value of notes according to time signature
Oral communication	<ul style="list-style-type: none"> • Discusses compositional requirements using language and features required for audience • Obtains information and clarification by listening and questioning
Writing	<ul style="list-style-type: none"> • Prepares and records compositions according to requirements
Planning and organising	<ul style="list-style-type: none"> • Plans and completes own tasks in a logical and efficient sequence
Teamwork	<ul style="list-style-type: none"> • Collaborates with others to explore ideas and concepts, seek feedback, and reach agreement

Unit Mapping Information

Supersedes and is equivalent to CUAMCP301 Compose simple songs or musical pieces.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>