



Australian Government

Assessment Requirements for CUAMCP301

Compose simple songs or musical pieces

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- compose simple songs or musical pieces for a specific purpose
- apply music, repertoire and instrument knowledge
- use musical elements and melody conventions
- apply critical listening and aural perception skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe conventional and unconventional musical forms and structures
- describe scope and capacity of instruments for which compositions are developed
- outline the process for composing melodies
- describe techniques for using technology to present musical works for submission or feedback
- identify and overcome issues and challenges that typically arise in the context of composing songs or musical pieces.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment where song writing skills can be applied
- an appropriate range of instruments

- appropriate technology to produce a range of formats for the final presentation of a song or musical piece.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>