



Australian Government

Assessment Requirements for CUAMCP201 Incorporate technology into music making

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research the use of technology in music making and discuss its application in contemporary music making
- use music production software to create musical pieces for specific purposes
- seek and use feedback to refine musical pieces, and present in required file formats within deadlines.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify production elements in music that can be created using technology
- identify features in music production software that can be used in making music
- describe the distinguishing features of electronic music making tools and materials.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- music production software and equipment suitable for making music
- source material, such as audio loops, that has been recorded/created to a professional standard
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>