



Australian Government

Assessment Requirements for CUALGT504 Develop lighting designs

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- develop creative lighting designs that meet artistic and technical requirements and constraints of the production within required timeframe
- use research to enhance interpretation and adaptation of design concepts when developing lighting design
- generate a range of creative responses to lighting design brief based on research and collaboration
- facilitate the design process with lighting team members and production personnel
- develop detailed documentation, including costs of lighting design from initial idea to realisation.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the role of lighting design within the overall artistic direction of a production
- describe key features and purpose of creative and technical elements of the lighting design process, and their impact during various phases of the production process
- outline principles of script break-down as it relates to lighting design
- identify formats for documenting lighting design
- describe current and emerging technologies available to lighting designers
- describe construction methods and implementation issues associated with realisation of lighting designs
- discuss typical issues, problems and challenges of developing lighting designs and briefly describe solutions
- describe the relationship between different design elements such as costume, sets, lighting, props and sound

- explain work health and safety (WHS) legislation and regulations as they apply to lighting design and production.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- performance outlines and/or scripts on which designs can be based
- reference sources and materials relating to lighting design.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>