



Australian Government

Assessment Requirements for CUALGT501 Realise lighting designs

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- plan and supervise the implementation of lighting designs for at least one production or event
- apply effective problem-solving techniques to the realisation of lighting designs
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe techniques for planning work when realising lighting designs
- suggest ways to address issues and challenges that typically arise when realising lighting designs
- explain safety issues to be taken into account when installing and operating lighting for productions and events
- describe industry trends and developments that impact on lighting operations
- provide examples of where to source a range of lighting equipment and accessories
- provide examples of how to use lighting design specifications to realise a range of lighting effects
- explain how a range of lighting equipment and accessories can be used to achieve different lighting effects.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in an entertainment production environment. The assessment environment must include access to lighting designs and productions that require the implementation of lighting designs.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>