



Australian Government

CUALED501 Provide instrumental or vocal tuition

Release: 1

CUALED501 Provide instrumental or vocal tuition

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to provide instrumental or vocal tuition as a private teacher to groups of less than five.

It applies to individuals with a thorough grounding in the techniques of their area of specialisation, and the ability to impart skills and knowledge to others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Workforce development – learning and development

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan and implement individual and small group tuition programs	1.1 Develop learning programs that incorporate sound educational principles 1.2 Assist learners to develop music knowledge appropriate to their level of musical development and to their area of specialisation 1.3 Assist learners to develop memory and aural skills 1.4 Assist learners to develop technical skills in performance 1.5 Assist learners to develop techniques in the care and maintenance of equipment, instruments and accessories
2. Teach performance skills	2.1 Assist learners to develop expressive skills 2.2 Allow time for learners to evaluate and perform music of their own choice, where possible

ELEMENT	PERFORMANCE CRITERIA
	2.3 Encourage learners to experiment with technology to enhance performance outcomes, where appropriate 2.4 Assist learners to develop performance presentation skills 2.5 Assist learners to develop work health and safety (WHS) techniques relating to safe rehearsal practices 2.6 Assist learners to develop WHS techniques relating to their area of specialisation
3. Provide effective career advice	3.1 Provide career counselling to learners 3.2 Advise learners on future artistic directions, including courses suited to their specific needs 3.3 Advise learners on how to prepare and present an appropriate and effective audition program 3.4 Advise learners on how to prepare audition recordings, as required 3.5 Assist learners to become self-directed, lifelong learners
4. Evaluate own and learners' performance	4.1 Develop evaluation plan and indicators appropriate to teaching practice and context, and use it to continuously evaluate own performance 4.2 Seek learner input into evaluation plan, where appropriate 4.3 Evaluate individual learners against appropriate, fair and consistent criteria 4.4 Encourage learners to participate in self-assessment and peer assessment, where appropriate

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.1	Self directs learning, reviewing teaching practices and applying relevant strategies
Writing	1.1, 4.1	Prepares information which incorporates evaluation of information and specialised and cohesive language in a format and style appropriate to a specific audience

Oral Communication	1.3-1.5, 2.1, 2.3-2.6, 3.1-3.5, 4.2	- Articulates information clearly, using appropriate tone, pace and language to convey information and express requirements - Uses a range of listening and questioning techniques
Navigate the world of work	2.5, 2.6	Understands and observes work health and safety obligations
Interact with others	1.3-1.5, 2.1, 2.3-2.6, 3.1-3.5, 4.2	- Builds rapport to establish an effective learning environment - Use a range of interpersonal skills to encourage others and assist in evaluation of performance
Get the work done	1.1-1.5, 2.1-2.6, 3.1-3.5, 4.1-4.4	- Plans and prioritises a range of routine tasks and achieves goals efficiently - Systematically sources and analyses information to solve problems and develop techniques - Reviews progress against goals, adjusting plans and resources according to feedback and evaluation data

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUALED501 Provide instrumental or vocal tuition	CUSLED501A Provide instrumental or vocal tuition	Updated to meet Standards for Training Packages. Minor edits to performance criteria to clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>