Assessment Requirements for CUALED501
Provide instrumental or vocal tuition
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Modification History

<table>
<thead>
<tr>
<th>Release</th>
<th>Comments</th>
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<tbody>
<tr>
<td>Release 1</td>
<td>This version first released with CUA Creative Arts and Culture Training Package version 2.0.</td>
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Performance Evidence

Evidence of the ability to:

- demonstrate a high level of performance skills and knowledge in area of specialisation in which tuition is provided
- plan and implement learning programs appropriate to the needs of learners and their level of musical development
- convey relevant music literacy and repertoire knowledge
- provide advice and tuition to support the development of talent.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the elements of good teaching practice, including:
  - learning principles appropriate to age of students
  - methods to affect skill development
  - strategies to stimulate an interest in learning
  - relationship between skill levels and learning strategies
- outline music knowledge in area of specialisation, including:
  - interpreting music in performance
  - improvisation conventions
  - sight reading from charts or musical notation
  - appropriate repertoire
  - musical terminology
  - musical genres and styles
  - solo and group performance protocols
• composition process
• care and maintenance of equipment, instruments and accessories
• describe the different sources of career advice
• describe the techniques for moving the body and breathing to enhance musical performance
• describe the health and safety requirements and procedures that relate to safe rehearsal and performing practices.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

• relevant musical instruments, equipment and accessories
• learners of different ages and musical knowledge/performance levels
• appropriate teaching facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5