



**Australian Government**

# **CUAINS601 Realise an installation work**

**Release: 1**

## CUAINS601 Realise an installation work

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

### Application

This unit describes the skills and knowledge required to realise all aspects of an installation project, from initial brief or idea to the actual installation of the work.

It applies to individuals who are experienced artists. At this level individuals are involved in the creative, technical and organisational processes and work both independently and collaboratively.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Visual communication – installation

### Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Originate ideas for installation works	1.1 Use own creative impulse or brief supplied by others to develop ideas for work 1.2 Research and explore relevant ideas and creative associations for the work 1.3 Evaluate site requirements and develop responses to accommodate practical requirements and constraints 1.4 Explore options for materials, technologies and processes to fulfil creative, site and brief requirements 1.5 Collaborate with others to maximise contribution of project ideas and refine through an ongoing collaborative process

<b>ELEMENT</b>	<b>PERFORMANCE CRITERIA</b>
2. Articulate and present project ideas	2.1 Develop, critique and articulate creative responses to the objectives of the brief and site requirements 2.2 Develop formal presentation of concept proposal and supporting documentation according to guidelines 2.3 Present the design proposal with supporting documentation and practical planning data to the industry client, sponsor or selection panel 2.4 Evaluate and re-work aspects of the proposal as required
3. Plan and document work in response to the site and the brief	3.1 Plan construction to meet specific site requirements and deadline for delivery 3.2 Engage with key stakeholders in the project to ensure all requirements are met 3.3 Represent planning and preparatory work using presentation mechanisms suited to the project
4. Create the installation work	4.1 Integrate command of technique, materials and process to create installation work that meets creative needs 4.2 Use critical and creative thought to challenge, adapt and refine the installation 4.3 Interrogate aspects of work in progress and participate in critical inquiry and discussion 4.4 Use safe and sustainable work practices throughout the creation of the installation
5. Finalise the installation work	5.1 Liaise with relevant people on factors affecting the finalisation of the work 5.2 Identify and address challenges of the installation project to complete work on time 5.3 Organise the installation of the work, engaging specialist expertise where necessary
6. Evaluate own work	6.1 Seek and evaluate feedback from others to improve own work 6.2 Evaluate work against planned strategy for own creative practice and intentions for installation work 6.3 Assess place of own work in relation to other installation artists 6.4 Adjust work processes and practice to improve technical, conceptual and commercial outcomes

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

Skill	Performance Criteria	Description
Learning	6.1-6.4	<ul style="list-style-type: none"> <li>Identifies strengths and weaknesses and uses strategies to improve own skills and knowledge</li> </ul>
Reading	1.1, 2.1, 2.2, 2.4	<ul style="list-style-type: none"> <li>Interprets and evaluates complex and unfamiliar information in briefs and guidelines for proposal presentation</li> </ul>
Writing	2.1, 2.2, 2.4, 3.3	<ul style="list-style-type: none"> <li>Develops and presents clear, creative and descriptive concept proposals</li> <li>Documents comprehensive operational plans in a style and format easily understood by client and others involved in production</li> </ul>
Oral Communication	1.5, 2.3, 3.2, 4.3, 5.1, 6.1	<ul style="list-style-type: none"> <li>Initiates and participates in complex discussions, encouraging contributions, eliciting different perspectives, clarifying, summarising and building constructively on the input of others</li> <li>Uses questioning and active listening techniques to elicit information and feedback and confirm understanding</li> </ul>
Numeracy	1.3, 3.2	<ul style="list-style-type: none"> <li>Completes complex calculations for the dimensions of sites and appropriate installation artworks to suit</li> <li>Calculates timeframes for production and staging of installation work</li> </ul>
Navigate the world of work	4.4	<ul style="list-style-type: none"> <li>Takes responsibility for compliance with safety and sustainability practices associated with creative work</li> </ul>
Interact with others	1.5, 2.3, 3.2, 4.3, 5.1, 6.1	<ul style="list-style-type: none"> <li>Encourages contribution of creative, innovative and technical ideas from others to negotiate joint outcomes</li> <li>Fosters a collaborative approach to development of installation work through sharing and receiving knowledge, experience and information with others as an integral part of artistic work relationships</li> </ul>
Get the work done	1.1, 1.2, 2.1, 2.4, 3.1, 4.1-4.3, 5.2, 5.3	<ul style="list-style-type: none"> <li>Develops operational plans to manage logistics, identifying and responding to issues as they arise</li> <li>Takes responsibility for completing own installation work within deadlines from design inception to realisation</li> <li>Uses exploration and the perspective of others to make decisions about designs and technical approach to installations</li> </ul>

		<ul style="list-style-type: none"> <li>Analyses and resolves work in progress problems through a process of critical and creative thought and professional discussion</li> </ul>
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## Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAINS601 Realise an installation work	CUVINS601A Realise an installation work	Updated to meet Standards for Training Packages and clarify intent.	Equivalent unit

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>