



Australian Government

Assessment Requirements for CUAINN501 Adopt an innovative approach to creating production elements

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- research and experiment with a wide range of techniques and media to produce production elements in selected area of expertise
- create innovative production elements in selected area of expertise for at least one production
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- provide examples of how the look and feel of production elements contribute to realising the creative vision for productions
- describe issues and challenges that typically arise when experimenting with techniques and materials in selected area of expertise, and suggest ways of addressing them
- provide examples of innovative and experimental techniques for creating production elements in selected area of expertise
- explain how lighting affects materials used to create production elements and provide examples of how to adapt techniques to take account of the effects of lighting
- describe ways of adapting construction methods for different production styles, genres and art forms
- describe techniques for testing finished and unfinished materials

- explain how copyright, moral rights and intellectual property issues affect the process of creating production elements
- provide examples of work health and safety and environmental regulations that affect the process of creating production elements.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to production elements and a work space that allows for experimentation with techniques and materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>