Assessment Requirements for CUAIND501 Apply music industry knowledge

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research information to build industry knowledge and predict music trends
- set artistic and commercial outcomes relevant to own professional practice
- analyse and critique music for artistic and commercial qualities
- record details of opportunities used to cultivate and maintain industry contacts
- participate in professional development activities to enhance own knowledge and artistic judgement skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify sources of music industry information relevant to own professional practice
- describe genres and styles of music
- explain how to identify artistic qualities in music
- explain how to identify commercial opportunities in music
- explain the factors that influence trends in music
- describe the role of networking in enhancing professional practice
- list and describe a range of professional development opportunities relevant to own practice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sources of relevant information
- environments for networking and interacting with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5