



Australian Government

**Assessment Requirements for CUAIND302
Develop and maintain relationships with
Indigenous Australian performance
mentors**

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- develop understanding of own and a community's cultural history and identity
- develop a mentor relationship with an Indigenous Australian Elder or custodian of knowledge
- negotiate, record and evaluate a mentoring plan
- maintain cultural protocols and effective communication strategies in interactions with mentors
- apply knowledge of cultural maintenance of performing arts practice in an Aboriginal and Torres Strait Islander context.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate knowledge of the context and structure of cultural systems, including the role of dance, story-telling, music and body painting as expressions of cultural systems
- demonstrate well-developed knowledge of the following aspects of contemporary Indigenous Australian cultures, including:
 - cultural diversity: cultural groupings, skin, country and language groups
 - family structures, kinship, women's roles, and men's roles
 - relationship to land and customs
 - racism and discrimination

- issues that may affect an individual's cultural identity
- values
- traditional law and economy
- describe the history and role of the arts in Aboriginal and Torres Strait Islander cultures
- describe how the following issues affect work practices in the Aboriginal and Torres Strait Islander performing arts sector:
 - commercialisation of cultural material
 - tourism
 - intellectual property
 - protocols relating to moral rights, intellectual property and copyright in the physical expression of cultural material
- explain how cultural maintenance can be maximised in the choreographing and performance of dance for multicultural expression.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- Aboriginal and Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by the relevant communities to act as mentors in performance disciplines
- people able and authorised to support both mentors and students in the context of the required skills and knowledge described in this unit.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and Torres Strait Islander peoples are protected.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>