



Australian Government

**Assessment Requirements for CUAIND301
Work effectively in the creative arts
industry**

Release: 1

Assessment Requirements for CUAIND301 Work effectively in the creative arts industry

Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- apply information about industry trends to own work practice
- establish work and contractual relationships
- comply with relevant regulations and organisational requirements
- prioritise work tasks
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate well-developed knowledge of:
 - relationships between different sectors of the creative arts industry
 - terminology associated with own industry sector
 - issues of appropriate behaviour and ethics as they apply to key work areas
 - key roles and responsibilities in own industry sector
 - sources of industry information and ways of maintaining current industry knowledge
- describe key features of awards and conditions of employment for own work area
- describe key aspects of the following:
 - consequences of infringing copyright
 - how copyright is enforced
 - organisations that deal with copyright
 - copyright ownership and protection
 - legal issues that affect negotiations and contracts
 - nature, role and functions of unions and employer associations
 - rights and responsibilities of employers and employees
 - work health and safety (WHS) requirements relevant to own work context
 - current and emerging technologies used in own industry sector.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a performance environment.

The assessment environment must include access to environments where:

- negotiation techniques can be applied to solve work and contractual issues
- work performance can be monitored and learning opportunities accessed
- work tasks can be prioritised and completed within deadlines.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>