



Australian Government

Assessment Requirements for CUAHAZ511 Coordinate hazardous action sequences

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- coordinate at least three different hazardous action sequences for screen productions according to production requirements.

In the course of the above, the candidate must:

- determine safety issues relating to hazardous action sequences for screen productions
- check all aspects of locations, equipment and personnel for compliance with licensing, safety standards and regulatory requirements, and industry codes of practice prior to execution of sequences
- agree on emergency procedures to be followed on location
- make judgements based on the degree of risk associated with hazardous action sequences
- manage on-set communications and briefings
- oversee set-up of locations for hazardous action sequences
- supervise safe execution of hazardous action sequences and clearing of sites at conclusion of filming
- note continuity issues that arise during execution of sequences
- manage response to emergency situations that arise during execution of hazardous action sequences
- conduct post-sequence evaluations
- use applicable verbal, non-verbal and written communication skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key screen production techniques, camera positions and equipment applicable to coordinating hazardous action sequences

- roles and responsibilities of film crew and specialist production and location management personnel involved in executing hazardous action sequences in screen productions
- access procedures and protocols for engaging with emergency and medical services
- procedures for safe execution of special effects, stunts and action sequences
- common hazards on set and their potential for causing harm
- safety practices required to remove, isolate or minimise hazards on set
- safety implications of using camera, sound and lighting equipment during filming of hazardous action sequences
- environmental issues that relate to safe transport and use of sets and props
- licensing requirements for stunt coordinators, fight directors, stunt actors and performers, as identified in the Media, Entertainment and Arts Alliance's (MEAA) *National Stunt Grading Procedures*.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- an environment that reproduces all elements of a production requiring hazardous action
- MEAA *National Stunt Grading Procedures*.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>